



Keweenaw Heritage Center 2014

www.KeweenawHeritageCenter.org

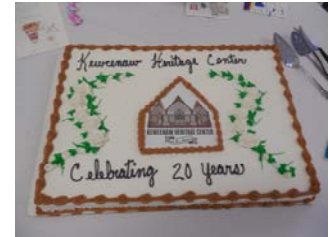
What's the Score?

Accomplishments and Milestones

Remember when you were in grade school and had to learn the Gettysburg Address? Did you wonder why Abe Lincoln used the word *score* when scores you knew related to athletic events? Did you roll your eyes when you found out that the word referred to a 20-year time span? (Lots of us did.)

Keweenaw Heritage Center hit 20 years this summer. KHC has existed for *one score*. In June 1994, volunteers entered a derelict building full of junk and began the rescue process.

Twenty years later, there have been so many improvements that it's hard to remember what the building was like in 1994. That's certainly something to celebrate!



And celebrate we did. More than *4 score* of people (80+) attended the party in August. Birthday cards designed by elementary school students decorated the tables. Connie's Kitchen catered a lovely meal, followed by a birthday cake. The noise level rose a lot during the wonderful camaraderie of the meal.



In stark contrast was the appalled silence of the same audience watching a videotape shot during the entrance of the volunteers 20 years earlier. This picture shows bushes growing in the front steps.

Bob Langseth narrated the rest of the videotape, recalling the remark made by an Americana Board member some years ago. "I can't believe you didn't just walk away from it."

The Anniversary Celebration was a time to thank many people who helped in the transformation. Anita Campbell has served as Secretary of the Board for many years. She spearheaded the effort for restoration of the organ, organized multiple albums highlighting important events, and worked on various exhibits, including Sandstone Buildings of the Keweenaw in 2012. She and her husband, Paul, have contributed thousands of hours to the betterment of Keweenaw Heritage Center. For their efforts, the Board selected them as the 2014 recipients of the Legacy Award.



Paul and Anita Campbell accepting the Legacy Award

From the Chairperson

Greetings,

It is hard to believe the end of 2014 is creeping up on us. With the passing of each of the 20 years since restoration of the former St. Anne's catholic church began, progress has been made. The building is getting closer to its original majestic state. Thanks to all the supporters, volunteers, and my fellow board members for their dedication and diligence.

The second lift is completed and in use this summer. Years of fund raising to make KHC accessible to all seemed insurmountable. Supporters and community rallied to the effort. It would not have happened without the donation of time and talent by our Musical Monday musicians and those who attended the events.

Do you enjoy being in a beautiful building, visiting with people, and hearing wonderful organ music? If so, you would be a perfect person to serve as a host during a summer afternoon. Please contact us if this interests you as we are in need of additional hosts.

A fee of \$3 has been established to visit the KHC— a very minimal amount but needed to help maintain the building and pay the utility bills. Those visiting and showing their membership card enter with no charge. There is no charge for children under 18 who are accompanied by an adult.

A new exhibit is being planned showing Fifth Street in virtual reality. Musical Mondays, concerts, a quilt show, and lecture series are some of the events being planned for summer 2015. It will be an interesting and enjoyable summer of activities. You are invited to attend.

Memories of the 20th Anniversary/Birthday party are fresh in my mind. It was a wonderful fun-filled evening with supporters. The pride in all that has been accomplished was apparent. However, the end is not quite in sight. Planning has begun for a small kitchen in the back area. It will serve to allow cooking for small groups and provide a better staging area for caterers.

Thank you for your support and may 2015 bring good health to you and yours. See you at the KHC!

Phyllis Locatelli, Chair

Working on the Score

Keweenaw Heritage Center is owned by the Charter Township of Calumet and managed by a Board of Directors. Board members meet monthly to plan events and projects. They receive no compensation for their services which include applying for grants, supervising concert attendance, cleaning the building before its summer opening, performing routine maintenance, collecting donations, arranging for rentals, and recruiting volunteers.

Members of the Board

Jackie Aalto, Co-treasurer; Kathleen Arten; Gracia Bracco (honorary); Paul Bracco; Jean Ellis, Vice-chair; Tricia Golus, Co-treasurer; Bob Langseth; Phyllis Locatelli, Chair; Tom Oldfield; Marcia Primeau; George Siira, and Helen Sullivan

Township Officials and Crews

Many thanks go to Paul Lehto, Township Supervisor; Beth Salmela, Clerk; and Debbie Aubin, Treasurer and crews for their help with so many things.

Moving toward the Final Score of Rehabilitation

What's happened during the transformation from a deconsecrated, decrepit building to a place to celebrate Keweenaw heritage? Here's the list of projects:

1994	Purchased Building; Started cleanup	\$60,103
1995	Continued cleanup	\$43,213
1996	Emergency repairs-side roofs steeple, glass block, pillars	\$72,698
1997	Developed Master Plan with Consultants; Provided electrical service; Installed boiler and basement heat; Chimney repair, tuck-pointing, steeple work, toilet plumbing	\$80,399
1998	Engineering plan/drawings for building	\$42,107
1999	Stained glass window repairs	\$140,646
2000	Continued stained glass window repair	\$ 21,892
2001	Repair and Restore four front doors, External Sandstone repair, roof flashing, sidewalks, entrance roofs, main roof flashing	\$98,515
2002	Replaced basement and main floor beams; New basement entry & stairway to main floor and choir loft-replaced railings, Bell tower repairs and bell installation, basement restrooms	\$129,746
2003	Provided funds for lighted display cases, Completed work on steeple, Completed restroom work, basement projects, choir loft & stairways, Removed altar rail, St. Anne's Safe returned	\$8,092
2004	Signage by Mark McEvers, New railing to the center doors	\$8,429
2005	Finished tuck pointing on the steeple; removed pigeon residue, Repaired & painted trim, Repaired floors & sills, Basement drywalled, painted, electrical work, & 2 dehumidifiers, Steps leading to basement carpeted	\$41,838
2006	Choir loft repairs-replastered & repainted, Additional lighting in the nave of the church, New cedar shakes in rear of building, Alcove area windows, roof & door trim caulked & painted, Additional signage by Mark McEvers	\$32,502
2007	Baptistery repaired, painted; areas & floors behind altars repaired, Altar area walls repaired, Organ restoration begun	\$53,542
2008	Flooring in main floor repaired and refinished, stairs relocated, work on organ continues	\$31,088
2009	Side shed repaired; vestibules refurbished; organ completed; stage steps refinished; front doors sealed; balcony wiring, repair and painting; ceiling repair and repainting, Turrets repaired	\$41,488
2010	Floor behind left side altar repaired; concrete floor completed in back room in basement; supports changed to begin handicap accessibility.	\$11,085
2011	Installation of lift to lower level; damage from lightning strike and windstorm repaired (covered by insurance)	\$26,774
2012	Furnace room partitioned; lift certified for use; sound system downstairs installed; dusk to dawn lights at entrances installed	\$20,357
2013	Parking area leveled; Sound system upstairs installed; Second lift prep	\$9,310
2014	Second lift installed; sound system upstairs improved; Website revised and upgraded; acoustical panels upstairs	\$42,160

2014—Adding More Scores to the Project List Accessibility for All

Making the building universally accessible has been a long process. As early as 2003, the Board looked at ways to accommodate those with difficulty in climbing stairs. One priority was to retain the atmosphere of the building; another was to avoid making more breaks in the sandstone walls. The best solution was to use an existing entrance in the back of the building. But using that for the lower and upper levels would have required ramps upstairs because of the four steps to get down from the altar area.

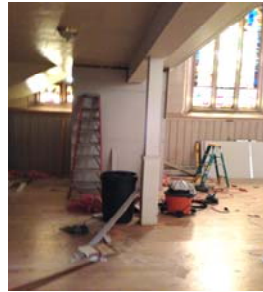
Ultimately, the decision was to use the Temple Street entrance and have two lifts. One would take people downstairs; a second, close to the front of the building would carry them from the lower level to the upper. Here's how it progressed:



Prep work downstairs



Delivery of the lift



Prep work upstairs



Completed 2nd lift

What's the Score on Expenses?

Within a year after the building was reborn as the Keweenaw Heritage Center, catastrophes and crises became par for the course. Among the first was a block of sandstone popping off the steeple and hitting the street below—clearly something not to be repeated! The advice for avoiding that was to put heat into the building to stop the deterioration of the sandstone.

In winter, the basement is kept at a balmy 45 to 50 degrees unless an event is planned. Annual gas bills amount to roughly \$5,280. Ouch! But there hasn't been any more sandstone popping off the building. Electricity and water add up too. Those total approximately \$2,040. We're happy to report that admissions and rentals now pay for about 70% of the utilities. We hope that percentage will increase with additional attendance and regular rental of the building. (Keep us in mind for your next function.)

Then there are things like audits, postage, printing, publicity and repairs. This year, that totaled about \$1,560. Membership fees help defray that cost. Next year, when the website is up and running, the monthly charge for that will be included.

Special projects are financed primarily through donations, grants and interest from the endowment fund at the Keweenaw Community Foundation.

- Proceeds from Musical Mondays and Tuesday Night Live were earmarked for the lifts for four years. Since that project is complete, the proceeds now go toward the kitchen.
- Funding for the 2013-2014 exhibit came from three donations; funding for 2015-2016 has been supported by some donations and some grants.
- The organ benefits from specified donations and part of the proceeds from a concert. Tuning and maintenance costs \$300 annually.

Activities Score Big Hits in the Summer

Discover A Woman's Place Revamped in 2014



After lots of positive comments and encouraging responses, the Exhibit Committee worked on ways to make the exhibit more attractive and more portable. Thanks to Laura Eaton, Jean Ellis, Greta Erm and Ann Newton for their efforts. The banners moved to the Calumet Public Library for two weeks in the fall.

Panels provide background information.

Focus on Boarding Houses

Musical Mondays and Tuesday Night Live

Musicians and lecturers have at least two things in common—they have been *very* generous with their time, talent and knowledge to benefit KHC projects and they have delighted audiences over the past four years. Here's a full house enjoying the Copper Country Community Band performance last summer.



Proceeds from the concerts and the lectures went toward financing the Lift Project. Now that that is complete and paid for, proceeds go toward installing a kitchen. We thank the following for all their help:

On Musical Mondays

Cathy Isaacson and Friends
Ron Lahti, the Singing Sheriff
Copper Country Community Band
Jim and Teri Enrietti
Thimbleberry

For Tuesday Night Live

Jean Ellis
Dr. Fred Quivik

These Folks Raise the Score for Visitors

Volunteers Serve as Guides to Keep the Building Open in the Summer

Paul Bracco	Bonnie Dyni	Jean Ellis
Dave Grahek	Nancy Heikkila	Kathy Hendrickson
Lori Kinonen	Don Kauppila	Bob Langseth
Pat LaRochelle	Margaret Lauren	Phyllis Locatelli
Tom Oldfield	Helen Sullivan	

Organists Entertain Afternoon Attendees

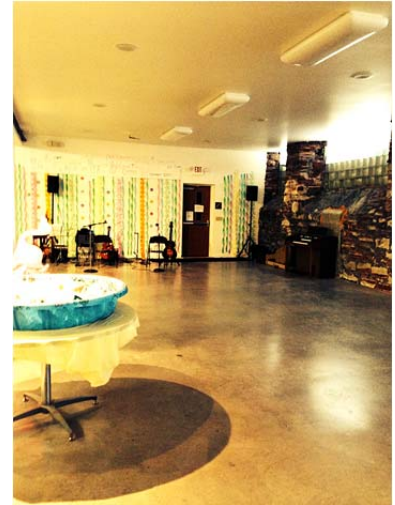
Kathleen Arten	Dave Bezotte	Jan Dalquist
Leslie Dukes	Corbin Eddy	Tom Kraska
Jan List	Ellen Torola	Bill Zei

Rack Up a Score! Rent Keweenaw Heritage Center!

Can you think of a more beautiful place for a wedding, a performance or family event than the upstairs? Music can surround your guests as sunlight streams through exquisite stained glass windows. There's room for at least two hundred and fifty people. Four couples chose KHC to celebrate this summer. Refreshments can be served downstairs on tables and chairs that are already available.

Even during the winter, the basement provides a fantastic setting for a party or meeting. Decorations can range from fun to formal. Check out this transformation from March outside to summer inside!

Rental rates are reasonable. Either level can be rented all day (12 hours maximum) for \$150 or for part of a day. A two hour meeting or session costs \$30; four hours is \$60; six hours is \$90. To use both levels for a wedding costs \$400. This includes time to set up on the day preceding the wedding and to clean up on the morning after it. For those who only want to use the upstairs, the \$200 rental fee includes set-up time on the evening before the ceremony with cleanup required right after the ceremony. Security deposits are required; no smoking is allowed in the building; and if alcohol will be served, there must be provisions for insurance on the renter's homeowners' policy.



Members and Supporters Keep the Score Climbing

Carl and Marlene Adams	Dorene Aird	Charles and Angela Anderson
Walt and Mary Ann Anderson	Gene Arntsen	Lee and Kathleen Arten
Ralph and Mary Ann Bammert	Peter and Julie Birkeland	Sigmund and Bonnie Boberg
Marion Boyle	Gregory and Gracia Bracco	Marvin and Ruth Bradford
Mary Bratetich	Robert Brennan	Paul and Anita Campbell
Frank Carlton	Christine Clements	Carol Contratto
Raymond Contratto	Michael and Sylvia Cooper	Doug and Sandy Cox
Douglas and Anna Crow	Ronald and Janice Crouch	Keith and Marilynn Ehrenreich
Roland and Barbara Elenich	Jean Ellis	David and Kathryn Elsila
Clarence and Yvonne Fisher	Frederic and Kathryn Gaabo	Daniel and Lynn Glinn
Randal and Patricia Golus	Myles and Susan Gregorich	Stephen Hanson
Bonita Hay	Alison K. Hoagland	W.Howard and Marilyn Hosking
Jade Enterprises	Pauline Johnson	Eleanor Kehoe
Margaret Kekko	Paul and Ann Kemppainen	Andrea Lane
Bob and Deloris Langseth	Karl Langseth	Eloise Liddicoat
Anthony and Phyllis Locatelli	Janet Locatelli	David and Elaine Mendelin
David and Jacqueline Mente	Rodney and Pat Mishica	Terence Murphy
Marlene Murtonen	Robert and Marjorie Nelson	William and Claire Ojala
Kenneth and Claire Pelto	Susan Pierce	Bruce and Karen Rovano
Charles and Donna Ryan	John and Marguerite Ryan	Ruth Sablich
Jerome and Carol Sachinski	James and Nancy Sanderson	Carmen Sandretto
Pamela Shaughnessy	Beverly Simonson	David and Elizabeth Simonson
Leonard and Karen Simonson	David and Marsha Smith	Jean and Don Stauffer
Douglas and Norma Stuart	John and Helen Sullivan	Anna Trudell
Walter and Karyl Tyler	UPEA	Gerald and Claudette Vairo
Mary Wagner	John and Nancy Wakeman	Darleen Wolf Ford
Michael Wolff	Jim and Mary Wolter	Harold and Valerie Zimdars

Designated Donations

2013-2014 Exhibit

Jean Ellis

2015 Exhibit

Thomas Barrick

Edith Niederer

Ruth Sablich

Kitchen

Jean Ellis

Lift

Carl and Marlene Adams
Janet Locatelli

Pauline Johnson
Edith Niederer

Robert Langseth
Carmen Sandretto

Lightning Strike Repairs

Robert and Marjorie Nelson

Gerald and Patricia Primeau

Organ

Lee and Kathleen Arten (in memory of Ruth Mathews)
Pauline Johnson
Pam Shaughnessy

Rodney and Pat Mishica

Virginia Jamison
Carmen Sandretto

Website

Keweenaw National Historical Park Advisory Commission

Donations made to Honor

Angela and Charles Anderson *by Bonita Hay*

Bob and Delores Langseth *by Karl Langseth*

Bob and Delores Langseth *by Jeppie and Faith Wilson*

Major Eugene LaRochelle *by Terence Murphy*

Sammy Marsico *by Joseph and Anne Locatelli*

Donations made in Memory of

Paul Backstrom *by Myles and Susan Gregorich*

Bob Thompson *by Tony and Phyllis Locatelli*

Louise Marta *by Tony and Phyllis Locatelli*

Dorothy Vairo *by Tony and Phyllis Locatelli*

Rev. and Mrs. John Simonson *by David and Elizabeth Simonson*

Rev. and Mrs. John Simonson *by Jean and Don Stauffer*

2014 Donors (from December 2013 to November 2014 (undesigned))

Carl and Marlene Adams

Charles and Angela Anderson

Walter and MaryAnn Anderson

Gene Arntsen

Sigmund and Bonnie Boberg

Mary Bratetich

Frank Carlton

Jonette Cauvin

Christine Clements

Michael and Sylvia Cooper

Ronald and Janice Crouch

Roland and Barbara Elenich

Exxon Mobil Foundation

Frederic and Kathryn Gaabo

Randal and Patricia Golus

Bonita Hay

Alison K. Hoagland

Marlene Houle

Jade Enterprises

Eleanor Kehoe

Margaret Kekko

Paul and Ann Kemppainen

Eloise Liddicoat

Joseph and Carol Lizzadro

Anthony and Phyllis Locatelli

David and Joan Mechlin

David and Elaine Mendelin

David and Jacqueline Mente

Marlene Murtonen

William and Claire Ojala

Kenneth and Carol Pelto

Susan Pierce

Arthur and Debra Rathke

Patrick and Anna Roche

James and Nancy Sanderson

Shell Oil Company

Beverly Simonson

Leonard and Karen Simonson

David and Marsha Smith

Douglas and Norma Stuart

Walter and Karyl Tyler

Gerald and Claudette Vairo

Mary Wagner

John and Nancy Wakeman

WE Energies

Harold and Valerie Zimdars

In the Works for the Near Future

Board members at work on projects:

Kathleen Arten is planning a Heritage Hymn Festival, featuring organist and composer Michael Burkhardt. She's working with the Organists of the Keweenaw to coordinate with local and out-of-town choirs. Tentative date is Saturday, July 25, 2015. Kathleen has secured a grant from Thrivent to pay for tuning the organ for matinees and the festival.

Jean Ellis is on a committee composed of representatives from the Calumet Theatre, CopperTown USA, the Firefighters Museum, and the Keweenaw Heritage Center. All these are Heritage Sites in Calumet. The sites are exploring ways to collaborate on a ticket that could be used for admission at all Calumet sites.

Bob Langseth is planning the exhibit for 2015-2016. The exhibit will use technology to create a virtual reality experience that will take visitors to Fifth Street, Calumet in 1910. Bob has secured a grant from the Keweenaw National Historical Park Advisory Commission to partially finance the exhibit and is working on finding other funding sources.

Phyllis Locatelli is working to set up artists for Musical Mondays.

Helen Sullivan is working on research about the history of the stained glass windows. She hopes that this will become a permanent exhibit.

Making Connections

The website: www.KeweenawHeritageCenter.org is now up and running. Its caption tells the mission of Keweenaw Heritage Center—*OPENING DOORS TO OUR HERITAGE*. Be sure to check it for dates of upcoming events. You'll also enjoy the pictures of the restoration process. Tricia Golus has spearheaded this effort.

The KHC page has a growing audience. 545 people have "Liked" the page. If you haven't done that yet, please do and join us for updates.

Keweenaw Heritage Center has an Endowment Fund at the Keweenaw Community Foundation. We thank these donors for their contribution to it. (Names provided by the Keweenaw Community Foundation)

Michael Arola	Clarence Fisher	Robert Hagar
Alison K. Hoagland	Joseph Kirkish	Robert Langseth
Larry Lankton	Paul Lehto	Jerry Luoma
Martin Family Foundation	Roberta Noetzel	Sally Orr
Mary Saylor	Clifford Storr	Douglas Stuart
John Sullivan	Alyce Thorpe	Raymond Tiberg

Other Contributors

Anniversary Contributions were made by:

Dick Adkins	Bob and Gert Antioho	Barbara Been
Diana Hein	Theresa Jukuri	Reva and John Lizzadro
Bob and Mary K. Masnado	Judi Nuottila	Barb Pflaum
Phyllis and Michael Ramos	Anita Roux	Theresa and James Spence

We would also like to thank

- John Deere Company for their work removing snow to the side door.
- David Aalto for hanging the acoustical panels upstairs.
- Columbia Laundry for donating the tablecloths and napkins for the Anniversary Celebration.
- Anthony D. Locatelli for continuing work on the upstairs sound system.

Errors or omissions in this newsletter should be brought to the attention of Jean Ellis-jellis@pasty.net

MEMBERSHIP AND DONATION FORM (GIFTS ARE TAX-DEDUCTIBLE)

Name(s): _____ Address: _____

City, ST, Zip _____ E-mail: _____

Phone: _____ Please make checks payable to **Keweenaw Heritage Center**.

\$ _____ Membership (\$25) \$ _____ Adopt-A-Pipe contribution toward restoration and upkeep of the organ

\$ _____ Donation (Unspecified) \$ _____ Donation for (specify project) _____

Donation made in memory of or to honor: _____

Please notify (name and address) of my gift in memory or honor: _____

Check total: \$ _____ Mail to: Keweenaw Heritage Center, 25880 Red Jacket Rd., Calumet, MI 49913

_____ I'd like to help by volunteering. Please contact me to:

_____ Serve as an afternoon summer guide

_____ Clean the building for the June Opening

_____ Other (please let us know how you would like to help).



Keweenaw Heritage Center
c/o Charter Township of Calumet
25880 Red Jacket Road
Calumet, MI 49913