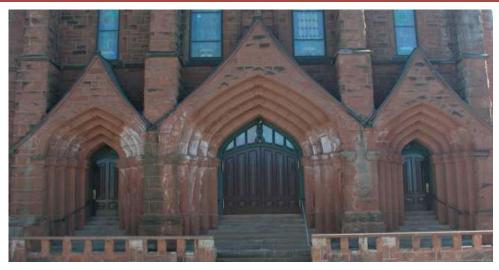
Keweenaw Heritage Center—Opening Doors to Our Heritage.



www.keweenawheritagecenter.org

Adding Everything Up

No fair using your fingers to count—what's 65 + 5 + 20 + 3 + 25?

Did you find a calculator to get the total? Did you write the numbers down on paper to add them? Did you wonder why anyone would ask? Did you think there might be some significance to the numbers?

Over the total of 118 years, there have been different phases for the building that is the Keweenaw Heritage Center. From 1901 to 1966, its first 65 years as St. Anne's, it served a primarily French-Canadian congregation as their place of worship. Deconsecrated in 1966, it stood empty and unused for 5 years until it was sold for \$4,000 in 1971. From the 20 years from 1971 to about 1991, the building was primarily a junk shop. In the summer of 1991, it was the setting for a horror movie. In extreme disrepair during the next 3 years, the building's future was in question, going through a vacated sale. When 1994 came along, enough donations had been raised for Calumet Township to purchase the building and turn it over to volunteers to begin its rescue.

This year, 2019, marks the 25th year of the building's new identity as the Keweenaw Heritage Center. Talk about multiple personalities!

What else added up? Commitment, community pride, awareness of heritage, generosity with time, financial support were all essential. Check inside on page 4 for some of the projects that have been done, along with sources of funding. Factor in the estimated 85,000 hours contributed by volunteers. Applaud the performances of musicians at concerts. Congratulate some of the early renters on their patience and creativity in adapting to conditions that still needed to be remedied. Remember lectures and exhibits that celebrated the heritage of the Keweenaw. Factor in grants from organizations and agencies dedicated to historic preservation (almost 45% of the total needed to restore the building!)

All of those were critical in saving a building that is a landmark and is on the National Register of Historic Places. Happy 25th Anniversary, Keweenaw Heritage Center! May there be many more!

Management Adds Effort and Appreciation

Board of Directors

The Board provides oversight for activities, budget, coordination of volunteers, events and exhibits, maintenance, and rentals. Officers include co-chairs Phyllis Locatelli and Jean Ellis and Treasurer Tricia Golus. The duties of a Secretary have been temporarily filled for the past years. Trustees are: Kathleen Arten, Jim Enrietti, Teri Enrietti, Bob Langseth, John Novosad, Marcia Primeau, and George Siira. The Board meets monthly and communicates through email in addition to meetings. Members donate more than 300 hours of their time throughout the year. In addition to their time, members often quietly provide needed items without asking for reimbursement. Keweenaw Heritage Center is grateful for all they do.

From Board Co-Chair Phyllis Locatelli

Greetings,

As another year comes to an end, we tend to reflect on the many events held at the KHC during 2019. Looking back, it was another year of wonderful happenings.

A sincere thank you to the many dedicated volunteer hosts who welcomed visitors to the Center. You are appreciated. Thank you to the organists who provided wonderful organ music during many afternoons. Many visitors were lured into the building by the music that could be heard from the sidewalk. Thanks also to the Musical Monday musicians!

This past year marked the 25th Anniversary of the restoration of the former St. Anne's Church. Amazing what hard work and dedication can do. It has been gratifying to see the KHC being rented for so many different functions. With the addition of acoustic panels, newly painted walls, and the beautiful new floor, the lower level of the KHC is the perfect venue for all occasions.

Be sure to plan on visiting the building in 2020. We will bring back *Discover A Woman's Place* as we commemorate the 100 years since the passage of the 19th Amendment. Learning about the process of winning the right for women to vote should be both interesting and educational for all. If you have stories or material about the local struggle for suffrage, please share them with Jean Ellis so we can highlight local events from 1910 to 1920.

Thank you all for your support as this historical landmark is a treasure.

Kind Regards, Phyllis

Thanks to Their Vision

The purchase of the decaying building in 1994 came about after fund-raising efforts led by Bob Langseth. Leadership from Paul Lehto, Supervisor, resulted in Calumet Township assuming ownership. Gracia Bracco, now an honorary Board member and long-time volunteer, was part of the original Board. With Paul's retirement this year, the role of Supervisor has passed to Tim Gasperich. The KHC Board thanks Paul for all he has done and looks forward to working with Tim. The Board also thanks Clerk Beth Salmela and Treasurer Fay Johnson along with other staff members for their help. We are richer because KHC now stands as a vital and beautiful part of the community.

People and Performances Add Activities to the Building



Thanks to Board member John Novosad's contribution of flags, visitors knew that KHC was open during the summer hours. All told, approximately 1,500 visitors stopped in during fifty days between July and August.

Volunteers contributed 241 hours to welcome visitors and show them the history of the rescue of the building. Their efforts produced \$2,240 toward the cost of utilities to keep the building going year round. Special thanks to Phyllis Locatelli who coordinated the schedule for these

volunteers: Janice Crouch, Bonnie Dyni, Jean Ellis, Dave Grahek, Kathy Hendrickson, Margaret Kekko, Lori Kinonen, Valerie Koivunen, Bob Langseth, Margaret Lauren, Marilynn Lightfoot, Phyllis Locatelli, Patricia Miller, John Novosad, Annette Preston, Nancy Rule, Kristy Van. Thank you, all.

This year, because of the efforts of Board members Kathleen Arten, John Novosad and Marcia Primeau, KHC was open on First Fridays during the summer, drawing in additional visitors to see what the building offers. During one First Friday, the Kivijat Dancers gathered around the organ after their performance downstairs.

Musical Mondays were again a big attraction. Copper Country musicians continue to be generous with their time and talent benefiting the Heritage Center. More than 300 people enjoyed hearing Jim



and Teri Enrietti, Cathy Isaacson and her group, Ron Lahti, Dick Storm and their friends, and the Copper Country Band. Their performances brought in donations of over \$1,320 to go toward building upkeep. Mondays weren't the only days when music resounded from KHC. Kathleen Arten, Janet Dalquist, Tom Kraska, Jan List, and Daniel Yoder delighted visitors by playing the organ. A special performance by Wayne and Cheryl Seppala on July 31 brought in many people. Three days later, the Bell Choir of the Superior Ringers attracted an evening audience.



Antique Autos Add to the Fun

Thanks to the efforts of Joe Locatelli, Chrissie Kovacich, and Ernie Tepsa, the Car Show during PastyFest more than doubled in size from last year. Proceeds from the entry fee benefit KHC.

Some of the cars were almost as old as the building!



Adding up the projects from 1994 to 2019

| 1994 | Purchased Building; Started cleanup | \$60,103 |
|------|--|----------------------|
| 1995 | Continued cleanup | \$43,213 |
| 1996 | Emergency repairs-side roofs steeple, glass block, pillars | \$72,698 |
| 1997 | Developed Master Plan with Consultants; Provided electrical service; Installed boiler and basement heat; Chimney repair, tuck-pointing, steeple work, toilet plumbing | \$80,399 |
| 1998 | Engineering plan/drawings for building | \$42,107 |
| 1999 | Stained glass window repairs | \$140,646 |
| 2000 | Continued stained glass window repair | \$ 21,892 |
| 2001 | Repair and Restore four front doors, External Sandstone repair, roof flashing, sidewalks, entrance roofs, main roof flashing | \$98,515 |
| 2002 | Replaced basement and main floor beams; New basement entry & stairway to main floor and choir loft-replaced railings, Bell tower repairs and bell installation, basement restrooms | \$129,746 |
| 2003 | Provided funds for lighted display cases, Completed work on steeple and restrooms, basement projects, choir loft & stairways, Removed altar rail. | \$8,092 |
| 2004 | Signage by Mark McEvers, New railing to the center doors Finished tuck pointing on the steeple; removed pigeon residue, Repaired & | \$8,429 |
| 2005 | painted trim, Repaired floors & sills, Basement drywalled, painted, electrical work, & 2 dehumidifiers, Steps leading to basement carpeted | \$41,838 |
| 2006 | Choir loft repairs-replastered & repainted, Additional lighting in the nave of the church, New cedar shakes in rear of building, Alcove area windows, roof & door trim caulked & painted, Additional signage by Mark McEvers | \$32,502 |
| 2007 | Baptistery repaired, painted; areas & floors behind altars repaired, Altar area walls repaired, Organ restoration begun | \$53,542 |
| 2008 | Flooring in main floor repaired & refinished, stairs relocated, work on organ continues | \$31,088 |
| 2009 | Side shed repaired; vestibules refurbished; organ completed; stage steps refinished; front doors sealed; balcony wiring, repair and painting; ceiling repair and repainting, Turrets repaired | \$41,488 |
| 2010 | Floor behind left side altar repaired; concrete floor completed in back room in basement; supports changed to begin handicap accessibility. | \$11,085 |
| 2011 | Installation of lift to lower level; damage from lightning strike and windstorm repaired (covered by insurance) | \$26,774 |
| 2012 | Furnace room partitioned; lift certified for use; sound system downstairs installed; dusk to dawn lights at entrances installed | \$20,357 |
| 2013 | Parking area leveled; Sound system upstairs installed; Second lift prep | \$9,310 |
| 2014 | Second lift installed; sound system upstairs improved; Website revised & upgraded; acoustical panels upstairs | \$42,160 |
| 2015 | Beginning of work on kitchen; design, preliminary plumbing, venting, wiring | \$20,265 |
| 2016 | Cabinets, appliances, flooring installed; consultant hired to assess building | \$21.450 |
| 2016 | needs; round tables purchased Repair of front steps; broken glass block windows, tuck pointing | \$31,459 \$31,845 |
| 2017 | Moveable counter, ceiling repair, acoustical panels downstairs | \$8,943 |
| | Repair and replace 9 back windows; new floor covering in basement, paint | |
| 2019 | basement walls, add sound absorbing panels | \$33,212 |

Adding to the Resources

December 2018 to December 2019 Gifts from:

David and Jackie Aalto Jean Ellis Judy Nuottila

Carl Adams Clarence and Yvonne Fisher Thomas and Patricia Oldfield Charles and Jan Anderson Tricia and Randy Golus Patrick and Anna Roche Gene and Sharon Arntsen Alison K. Hoagland James Ruppe Foundation

Mary Ann Bammert Insight EyeCare (Don and Philip Ruppe

Sigmund Boberg Cydne Mitchell) Charles and Donna Ryan

Greg and Gracia Bracco George and Linda Kingstrom Ruth Sablich

Marvin and Ruth Bradford Bob and Deloris Langseth Jerome and Carol Sachinski Robert Brennan Joseph and Carol Lizzadro Carmen Sandretto

Tony and Chris Clements Janet Locatelli Pam Shaughnessy

Mike and Sylvia Cooper Phyllis and Tony Locatelli Leonard and Carol Simonson

Janet Dalquist Jack Marta Guy and Kathleen St. Germain

Marilynn Ehrenreich David and Jacqueline Mente Guy and Kathleen St. Germain

Marilynn Ehrenreich David and Jacqueline Mente Anna Trudell

Copper Country Ford Thomas and Patricia Miller Claudette Vairo

Croatian Fraternal Union, Larry and Nancy Molloy WE Energies Foundation

Lodge 270 Terence and Patricia Murphy Mary Wolter
Ron and Janice Crouch Ann and Bob Newton Harold and Valerie Zimdars

In Memory of From

Ralph Bammert Mary Ann Bammert, Tony and Phyllis Locatelli, Charles and

Donna Ryan, Carmen Sandretto
Tom Ellis Frank Carlton, Dan and Lynn Glinn

Helen Sullivan John Sullivan

In Honor Of From

Jean Ellis Marlene Fluharty
Bob Langseth Marlene Fluharty
Bob Langseth Karl Langseth
Deloris Langseth Karl Langseth
Phyllis Locatelli Marlene Fluharty

Ernie and Edith Niederer Bob and Deloris Langseth

Specified for the Organ

Janet Dalquist Roland and Barbara Elenich Virginia Jamison

Carmen Sandretto Claudette Vairo

Add Support from Agencies during the 25 Years

Many times, grants provided 50% or more for planning or for projects. Since 1994, we have applied for and received support from various agencies and foundations. We're grateful for grants for the building from:

The Americana Foundation Community Arts Council First National Bank
Keweenaw Community Foundation Keweenaw National Historical Michigan Council for Arts

Park Advisory Commission and Cultural Affairs
Michigan Department of Commerce Michigan Department of Michigan Humanities Council

Management and Budget

Range Bank Superior National Bank Upper Peninsula Power

Company

Changes Add to Beauty and Functions

Things wear out after time. Originally, the downstairs had a hardwood floor but in 1994, the floor was dirt. That was replaced with concrete. 25 years take their toll on floors. Here's what was happening to the floor by last spring. Cracks grow and can be dangerous—not at all pretty.







KHC applied for a heritage grant from the Keweenaw National Historical Park Advisory Commission to repair the floor. The proposed floor would look like the maple one originally in the basement.

Along with funds to match the grant, KHC spent money to paint walls downstairs and to replace nine windows in the back of the building. (One had been shattered during the winter.) Here's the change downstairs. Notice the acoustical panels on the walls as well as the beautiful new floor.





What a great place to rent for your next event! But don't wait to reserve it. This past year, in addition to hosting student events, KHC has been rented for a 1 graduation, 1 dinner dance, 13 meetings, 1 craft sale, 3 weddings, 3 showers, a graduation party and a birthday party. The Society for Creative Anachronism has had events there twice.

Rental rates are very reasonable—so reasonable that several renters have said the rates are too low! We expect that those rates will go up but you can get in on the current ones for a little while: Rental fees per level:

| 2-hour meetings | \$35.00 |
|-------------------------------|----------|
| 4-hour event | |
| 6-hour event | \$100.00 |
| Daily event (12-hour maximum) | \$175.00 |

Wedding rates

Set up day - day preceding wedding Clean up - 4 hours - morning after wedding Rent - \$500.00 due 30 days before wedding Four weddings are already scheduled for 2020!

You Can Add Your Time and Talent to Help the Keweenaw Heritage Center

The Keweenaw Heritage Center is on the National Register of Historic Places. Does that mean it is supported by taxes? No. KHC is still an all-volunteer organization that gets its funding from admissions, donations, and rentals. It needs everyone's help to go beyond the last twenty-five years.

Why should you consider donating your time and skills to help? There are a lot of reasons:

- The building is a valuable addition to the community, providing information about its history and heritage through various exhibits. You can help by volunteering as a guide, serving on a committee, or even as a member of the Board.
- Interacting with other volunteers is a wonderful way to get to know others and make new friends.
- You can help preserve the history of the Keweenaw. Dan Truckey, Director of the Beaumier Upper Peninsula Heritage Center told an audience at KHC, "What you have done for this building is a model for every community. Far too much of our history has been lost. You kept that from happening."

We could not be more grateful to all the people who have made it possible for this beautiful old building to survive beyond being a junk shop and the setting for a horror movie. They have helped it return to a place of honor in the community. Carrie Mohn is an example of someone who stepped forward to help. The board of the KHC would like to thank Carrie for sharing her photography and editing talents to design our new poster and brochure. She spent considerable time with us and reworked our poster until a final design was chosen. Hopefully Carrie will be seen in the Center next summer as she sketches/paints the building's windows. Carrie and her husband, Rob are the owners of Superior Blue, Photography and Fine Art from the Keweenaw Peninsula.

MEMBERSHIP AND DONATION FORM (GIFTS ARE TAX-DEDUCTIBLE)

| Name(s): | Address | |
|----------------------------|--|--|
| City, ST, Zip | E-mail: | |
| Phone: | I'd like to help by volunteering. Please contact me | |
| Enclosed is my donation. | Please make checks payable to Keweenaw Heritage Center. | |
| \$Donation | | |
| In addition, please accept | my donation of: | |
| \$for: Adopt-A | A-Pipe contribution toward restoration and upkeep of the organ | |
| \$Donation ma | de in memory of or to honor: | |
| Please notify | s of my gift in memory or honor: | |
| address) name and addres | s of my gift in memory or honor: | |
| Check total: \$ | | |

Mail to: Keweenaw Heritage Center, 25880 Red Jacket Rd., Calumet, MI 49913

Keweenaw Heritage Center C/o Calumet Township 25880 Red Jacket Road Calumet, MI 49913